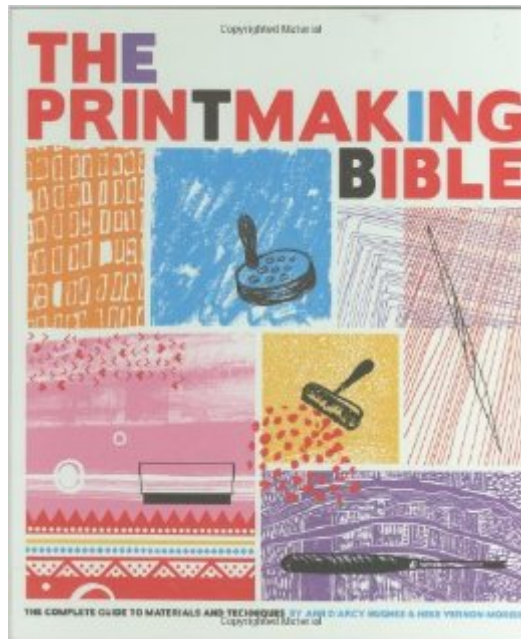


The book was found

The Printmaking Bible: The Complete Guide To Materials And Techniques



Synopsis

Perennially popular, printmaking is enjoying a contemporary resurgence but no comprehensive up-to-date manual on the subject exists. At over 400 pages and packed with 1,000 full-color photos and illustrations, *The Printmaking Bible* is the definitive resource to the ins-and-outs of every variety of serious printmaking technique practiced today. In-depth instructions are accompanied by profiles that show how working artists create their prints. Historical information, troubleshooting tips, and an extensive resource section provide more invaluable tools. Perfect for students, artists, print aficionados, and collectors, this is truly the ultimate volume for anyone involved in this creative and influential art form.

Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (50 customer reviews)

Best Sellers Rank: #102,198 in Books (See Top 100 in Books) #22 in [Books > Arts & Photography > Graphic Design > Printmaking](#) #10290 in [Books > Teens](#)

Customer Reviews

One thing that should be noted about this book is that all illustrations are in color and the photographs explaining various process are well done and easy to see. However, this is not just a technical primer (although it excels in that respect)- many artist/printmakers are interviewed as well as given step-by-step treatments as to their process. Both *_Complete Printmaker_* and *_Printmaking: History and Process_* are great books, but are showing their age with outdated digital references and art that is very '70's. This book is a welcome contemporary addition. It should also be noted that the authors are British, so some of the terminology will be different from the American vernacular (such as methylated spirits instead of denatured alcohol). Most (but not all) measurements are given in standard and metric.

This book has some nice things going for it if you are a beginner printmaker. It explains a wide

variety of printmaking techniques, features some examples of each type, and interviews with various printmakers. On the other hand, despite what it says in the publisher's descriptive blurb, this book is in no way "perfect for artists " and in no way is it a "complete guide to materials and techniques". The steps given for various ways of making prints are very cursory. You would have to go beyond this book and find other sources to truly understand what each technique requires. The examples given are pretty but uninspiring, and the printmaker interviews, while being wonderful artists in their own right, are more like artists' statements about art and beauty, than discussions about particular methodology. It would have been more honest for the publishers to describe the book as an introductory guide to materials and techniques for on that level the book is perfectly acceptable and would have given the buyer the ability to make an informed choice. However to call it a bible is totally misleading and irresponsible, purporting by the use of that word that this book presents a definitive presentation of techniques. It most definitely does not. For the serious printmaker, look elsewhere for enlightenment.

Really nice step by step sections, but with a fine art feel instead of an 'arts and crafts' feel. Practical with nice highlights of artists and a broad range of artists and mark-making styles. Of recently published printmaking books - one of the best.

as a art student with a emphasis in printmaking, this book was a great find. the full color illustrations, step-by-step guides, and the artist interviews are extremely helpful. it covers nearly every process, and the price cannot be beat. i would recommend this book to any art student or professional artist interested in printmaking.

I hoped to buy a book that provided me with a somewhat structured introduction to different techniques and with enough practical information to get me started. This book tries to be a lot of things at the same time and ends up being a confusing mess. Here are some of the problems:- Each chapter starts with a short bio of some artist. Why? This is a completely irrelevant waste of space. This book is supposed to be about printing techniques -- not some intro to a bunch of unknown artists. And if presenting the artists was important, then why not focus on what personal style elements the artist brings to a particular technique?- The book does not provide any in depth description of any technique. In fact it fails to describe any technique adequately. It jumps and skips around the subject matter and thus ends up being a more or less random collection of remarks on different techniques.- The artwork is confusing and chaotic. The order of works isn't always logical.

The editor should have taken care to ensure that the works shown and the techniques described were more in sync throughout the book.- The book lacks structure. It fails to clearly and logically classify techniques and present them in a manner that makes the reader understand the different types of processes. I suspect this book was edited by some liberal arts clown who knows nothing about teaching or writing books. I am sure some people find this book useful, but as a beginner wanting to orient myself in various printing techniques and get started trying out one or two of them, this book had exactly zero value for me. I am none the wiser after having read the whole thing. I say "clown" because the title is selling one thing and the book is something else and that makes me angry for having wasted time and money on this product.

This sizable tome aims to be a technical tour de force and in large part achieves its goal. While no one survey of something as broad and varied as printmaking could be compiled into a single book, the authors do a good job of covering the basics while also including interesting asides for those already up to speed. Though the primary focus is technical, they also delve into context providing both historical background and contemporary examples. Hughes and Vernon-Morris take the lead role as authors but they also (refreshingly) share the stage with other contributors creating a well-rounded sense of field.[...]

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